

BLACK HELICOPTER

INVISIBLE JET

BUICK ELECTRA (4:12)
ALL THE SENSE IN THE WORLD (4:09)
WARSHED OUT (4:55)
CASIO (3:59)
TALK OUT LOUD (4:40)
HEAD OF STEAM (2:52)
CAPTAIN (4:32)
LIQUOR COAT (5:30)
TAKE MY LIFE (3:29)
NEVER STOP (3:40)

BACKGROUND

BIRTHED FROM THE SMOKING EMBERS OF GREEN MAGNET SCHOOL AND KUDGEL - TWO OF THE MORE CRITICALLY ACCLAIMED AND ADVENTUROUS BANDS OUT OF BOSTON IN THE LATE 80S/EARLY 90S.

WRITTEN FROM SHEA'S POINT OF VIEW, THE ALBUM OPENS WITH "BUICK ELEKTRA," AN ODE TO HOW COOL HIS OLD CAR WAS, AND HOW EVEN THAT GOT FUCKED UP BY CIRCUMSTANCES BEYOND HIS CONTROL. THE ALBUM TOUCHES ON ALCOHOLISM, INFIDELITY, REMORSE, FEELINGS OF INADEQUACY, AND GENERAL ANNOYANCE WITH THE WORLD

THURSTON MOORE OF ECSTATIC PEACE FIRST WITNESSED THESE ASSKICKERS WHEN THEY APPEARED WITH MISSION OF BURMA. THE BAND'S FLIGHT PATHS HAVE MOSTLY CIRCULATED IN THE NORTHEAST HITTING STAGES WITH NOT ONLY BURMA BUT SONIC YOUTH AND SHELLAC.



SET UP

- FULL PRESS CAMPAIGN BY 230 PUBLICITY
- FULL SERVICING COLLEGE RADIO
- TOURING EXTENSIVELY SUMMER/FALL 2006
- ALBUM ARTWORK BY SHEPARD FAIREY / OBEY GIANT

REVIEWS

"BANGING AWAY LIKE A REDNECK BIG BLACK, OR LIKE COP SHOOT COP WITHOUT ALL THAT NYC JUNKIE-TERRORIST JIVE, THE 'COPTER HAVE AN AIR OF SNEERING MENACE TO THEIR SOUND, LIKE SOME BIG WEIRD FUCKER IN A BAR THAT KEEPS THREATENING TO BEAT THE SHIT OUT OF YOU WITHOUT EVER DELIVERING."
—SLEAZEGRINDER-THE NOISE MAGAZINE

"IF BLACK HELICOPTER WERE A NOVEL, THEY'D READ LIKE A COMBINATION OF LEAVING LAS VEGAS AND LAST EXIT TO BROOKLYN. IF THEY WERE A FILM, THEY'D BE A REMAKE OF BARFLY DONE BLAIR WITCH-STYLE, WITH GRAINY FILM AND A WOBBLY HAND." —MIKE BALDINO

"BLACK HELICOPTER ARE THE REAL DEAL - A CLASSIC SENSE OF ROCK HEAVINESS AND INFECTIOUS MELODY IN LEAGUE WITH SATAN. BUT THEY ARE THEIR OWN THING, DEEP AND DISTINCTIVE." - THURSTON MOORE

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Notes:

