

# MV & EE with the Bummer Road GREEN BLUES



## Track Listing:

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|-----------------------------|-------|
| 1. East Mountain Joint      | 5:31  |
| 2. Drive Is That I Love You | 6:56  |
| 3. Canned Happiness         | 6:09  |
| 4. Mine All Troubled Blues  | 6:41  |
| 5. Big Deal                 | 7:49  |
| 6. Grassthigs               | 11:39 |
| 7. Solar Hill               | 18:05 |



“GREEN BLUES may be the ultimate and most genuine artifact of what the media has proffered as “freak folk” as it not only makes manifest all that is desirous of said scene but, in true nature, goes well beyond any known parameters as such. An already classic and legendary move.” - Thurston Moore

## Background

From the deep wilds of New England, specifically lower Vermont and western Massachusetts, MV/EE and the Bummer Road, an enclave consisting of Matt Valentine, Erika Elder, Michael Ehlers and a revolving/evolving auxiliary of men, women, dogs and stars has been exploring, developing and investigating the lost-and-found art of what they describe as “lunar blues, sometimes fingerstyle noise/space” for a few years now. After a host of recordings issued by various cosmo-song inspired labels, particularly MV/EE's own Child Of Microtones imprint, which has released an awesome array of hand-made CDRs not only of their own exploits but that of the howling spirit-community they run with, Ecstatic Peace is positively glowing to announce what may be the heaviest, most sky-minded recording in MV/EE + the Bummer Road's oeuvre - a stunning follow up to the critically acclaimed MOTHER OF THOUSANDS record released earlier this year and WE OFFER YOU GURU, voted one of the best avant rock records of 2005 by THE WIRE.

## Past Reviews

“...this particular incarnation of the Bummer Road provides the duo with an unusually cohesive and sympathetic supporting cast, and one can only hope that this album [MOTHER OF THOUSANDS] is the first of many such masterstrokes.” -Matthew Murphy, June 16, 2006/ PITCHFORK(Rating 7.9)

“MV & EE have mastered their recording technique that gives it such texture....Waves of sound wash over your eardrums, drenched in reverb and covered in grit and dirt. This is beautiful, transcendent stuff. One can only hope this is what awaits in the afterlife. MV & EE float in the sky as protectors. They seem to exist on a plane most people can only dream of. This is music with so many layers and sounds like something you'd hear as you ascended toward the afterlife in Hindu legends. Nothing else on earth sounds like this.” -BRAD ROSE/FOXY DIGITALIS

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## Ecstatic Peace!

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